



FACULTY OF ART

COLLEGE OF ART & BUILT ENVIRONMENT

KWAME NKRUMAH UNIVERSITY OF SCIENCE AND TECHNOLOGY, KUMASI

Office of the Dean



P. O. Box 50
KNUST - Kumasi Ghana
Tel: 03220 - 62217
Fax: 03220 - 62217

Our Ref: FA/ST/18257-14

18th October, 2018
Date:

ACADEMIC TRANSCRIPT

Name: AHENKORAH, Evans Akwasi

Student ID: 20376797

Programme of Study: BFA. PAINTING AND SCULPTURE

Index Number: 1825714

FIRST YEAR - FIRST SEMESTER 2014-2015 ACADEMIC YEAR

Course Code	Course Name	Credits	Grade
ATH 151	INTRO. TO AFRICA ART AND CULTURE I	2	B
ENGL 157	COMMUNICATION SKILLS I	2	C
PAPS 151	SEMINAR IN PAINTING I	2	D
PAPS 153	STILL LIFE PAINTING	2	C
PAPS 155	GENERAL DRAWING	2	B
PAPS 157	ELEMENTS AND PRINCIPLES OF DESIGN I	2	C
PAPS 159	HUMAN ANATOMICAL DRAWING I	2	C
PAPS 161	NEW MEDIA ART TECHNOLOGIES I	2	B
		Semester	Cumulative
		Credits Obtained: 16	16
		Grade Points: 896.00	896.00
		Weighted Average: 56.00	56.00

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FIRST YEAR - SECOND SEMESTER 2014-2015 ACADEMIC YEAR

Course Code	Course Name	Credits	Grade
ATH 152	HISTORY OF GLOBAL ART I	2	A
PAPS 152	SEMINAR IN SCULPTURE I	2	C
PAPS 154	INTRO. TO SCULPTURE	2	D
PAPS 156	LANDSCAPE DRAWING	2	B
PAPS 158	ELEMENTS AND PRINCIPLES OF DESIGN II	2	A
PAPS 160	HUMAN ANATOMICAL DRAWING II	2	C
PAPS 162	NEW MEDIA ART TECHNOLOGIES II	2	B
ENGL 158	COMMUNICATION SKILLS II	2	C
		Semester	Cumulative
		Credits Obtained: 16	32
		Grade Points: 952.00	1,848.00
		Weighted Average: 59.50	57.75

DEPARTMENTS:

COMMUNICATION DESIGN, GENERAL ART STUDIES, INDUSTRIAL ART, INTEGRATED RURAL ART & INDUSTRY, PAINTING & SCULPTURE AND PUBLISHING STUDIES²

SECOND YEAR - FIRST SEMESTER 2015-2016 ACADEMIC YEAR

<u>Course Code</u>	<u>Course Name</u>	<u>Credits</u>	<u>Grade</u>
ATH 251	HISTORY OF ART	2	B
ENGL 263	LITERATURE IN ENGLISH I	1	C
PAP 251	SEMINAR IN PAINTING II	2	A
PAP 253	HISTORY OF PRE-COLONIAL PAINTING IN AFRICA	2	A
PAP 255	FIGURE DRAWING I (STANDING POSE)	2	D
PAP 257	THEMATIC COMPOSITION I (GENERAL)	2	B
PAP 259	FIGURE PAINTING (STANDING POSE)	2	B
PAP 261	DIGITAL ART I	2	D
		<u>Semester</u>	<u>Cumulative</u>
		Credits Obtained:	15
		Grade Points:	932.00
		Weighted Average:	62.13

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SECOND YEAR - SECOND SEMESTER 2015-2016 ACADEMIC YEAR

<u>Course Code</u>	<u>Course Name</u>	<u>Credits</u>	<u>Grade</u>
ATH 252	HISTORY OF GLOBAL ART II	2	B
MUS 158	APPLIED MUSIC II (GUITAR, VOICE, ATENTEBEN, PIANO)	2	A
PAP 252	SEMINAR IN PAINTING III	2	D
PAP 254	HISTORY OF CONTEMPORARY AFRICAN PAINTING	2	A
PAP 256	FIGURE DRAWING II	2	D
PAP 258	THEMATIC COMPOSITION II	2	C
PAP 260	FIGURE PAINTING II	2	C
PAP 262	DIGITAL ART II (PAINTING)	2	D
ENGL 264	LITERATURE IN ENGLISH II	1	C
		<u>Semester</u>	<u>Cumulative</u>
		Credits Obtained:	17
		Grade Points:	1,014.00
		Weighted Average:	59.65

THIRD YEAR - FIRST SEMESTER 2016-2017 ACADEMIC YEAR

<u>Course Code</u>	<u>Course Name</u>	<u>Credits</u>	<u>Grade</u>
PAP 351	INDUSTRIAL ATTACHMENT	6	B
PAP 353	REPORT ON INDUSTRIAL ATTACHMENT	2	B
PAP 355	HISTORY OF PAINTING IN THE AFRICAN DIASPORA	2	A
PAP 357	FIGURE PAINTING III (Reclining)	2	C
PAP 359	EXPERIMENTAL Drawing (Abstract)	2	A
PAP 361	PRINTMAKING I	2	B
PAP 363	RESEARCH METHODS	2	C
		<u>Semester</u>	<u>Cumulative</u>
		Credits Obtained:	18
		Grade Points:	1,152.00
		Weighted Average:	64.00

THIRD YEAR - SECOND SEMESTER 2016-2017 ACADEMIC YEAR

<u>Course Code</u>	<u>Course Name</u>	<u>Credits</u>	<u>Grade</u>
PAP 352	SEMINAR IN PAINTING IV	2	A
PAP 354	INTRO. TO MUSEUM STUDIES	2	A
PAP 356	EXPERIMENTAL PAINTING (ABSTRACT)	2	B
PAP 358	THEMATIC FIGURATIVE COMPOSITION	2	B
PAP 360	PHILOSOPHY OF PAINTING	2	B
PAP 362	PRINTMAKING II	3	B
PAP 364	THESIS WRITING	2	C
		<u>Semester</u>	<u>Cumulative</u>
		Credits Obtained:	15 97
		Grade Points:	1,003.00 5,949.00
		Weighted Average:	66.87 61.33

FOURTH YEAR - FIRST SEMESTER 2017-2018 ACADEMIC YEAR

<u>Course Code</u>	<u>Course Name</u>	<u>Credits</u>	<u>Grade</u>
MGT 471	INTRODUCTION TO MANAGEMENT I	2	A
PAP 451	SEMINAR IN PAINTING V	2	A
PAP 453	INDEPENDENT FIG. PAINTING PROJECT I	3	B
PAS 251	INTRODUCTION TO MODELLING I (ELECTIVE)	2	D
PAP 455	INDEPENDENT PAINTING/PRINTMAKING PROJECT I	3	B
PAP 457	INDEPENDENT DRAWING PROJECT I	3	B
PAP 461	THESIS/PROJECT I	2	A
		<u>Semester</u>	<u>Cumulative</u>
		Credits Obtained:	17 114
		Grade Points:	1,112.00 7,061.00
		Weighted Average:	65.41 61.94

FOURTH YEAR - SECOND SEMESTER 2017-2018 ACADEMIC YEAR

<u>Course Code</u>	<u>Course Name</u>	<u>Credits</u>	<u>Grade</u>
MGT 472*	INTRODUCTION TO MANAGEMENT II	2	B
PAP 452	SEMINAR IN PAINTING VI	2	A
PAP 454	INDEPENDENT FIG. PAINTING PROJECT II	3	B
PAP 456	INDEPENDENT DRAWING PROJECT II	3	B
PAP 458	INDEPENDENT PAINTING/PRINTMAKING PROJECT II	3	B
PAP 462	THESIS/PROJECT II	2	A
		<u>Semester</u>	<u>Cumulative</u>
		Credits Obtained:	15 129
		Grade Points:	998.00 8,059.00
		Weighted Average:	66.53 62.47

AWARD

BFA. PAINTING AND SCULPTURE
Second Class (Upper Division)

FIELD OF SPECIALIZATION:
Painting

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kaŋi'kačā seid'ou (PhD)
DEAN

GRADING SYSTEM

70-100%	A
60-69%	B
50-59%	C
40-49%	D
0-39%	F

Excellent
Very Good
Good
Satisfactory
Fail

CLASS DESIGNATION

70.00-100.00
60.00-69.99
50.00-59.99
45.00-49.99
0.00-44.99

First Class
Second Class (Upper Division)
Second Class (Lower Division)
Pass
Fail

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